



ZANDI CARLSON

Mitchell Actors & Models
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FILM (Selected)

Write In	Lead	J Anne Pariseau
Den Busemann	Lead	Kim Douthit
Licorice Smiles	Supporting	Dark Haus Pictures/Australia Kincannon
V-Card	Supporting	Brooklyn Braaten
To The Left	Supporting	Vivian Hua
The Doctor Will See You Now	Supporting	Michael LaRocque
Bailey	Supporting	Penelope Kipps & Tristan Olson
Kelp	Supporting	Penelope Kipps
Pride, Passion and Pain	Supporting	Anna Olsen

TELEVISION/NEW MEDIA (Selected)

Paradise	Guest Star	Nils Osmar
The Interview	Guest Star	Tales from the Vomitorium
The Wind and the Willows	Lead	Bainbridge Pod Accomplice
As Kingdoms Divide: Scarecrow	Supporting	Brittany Ries

THEATRE (Selected)

The Book of Will	Female Cover/Alice perf.	Taproot Theatre/Karen Lund
A Midsummer Night's Dream	Female Cover/Titania perf.	WoodenO/George Mount
Frankenstein (virtual)	Elizabeth	Some Kind of Theatre, Rachel Chung, Scotland
Othello (virtual)	Iago	Women's Theatre Festival/JaMeeka Holloway
You Are Right, If You Think	Clara	Theatre9/12/Charles Waxberg
Much Ado About Nothing	Ursula/Watch	Seattle Shakespeare Company/George Mount
The Wild Party	Jackie	Sound Theatre Company/Corey McDaniel

COMMERCIAL AND INDUSTRIAL EXPERIENCE UPON REQUEST

TRAINING

BFA Acting	Oklahoma City University
Theatre9/12 Company Member	Advanced Scene Study - Charles Waxberg
Groundlings Improv	Harmony McElligott
Auditioning for the Camera	Jodi Rothfield, CSA
Voice/Voice-Over	Judith Shahn, Ellen Boyle, and Gin Hammond

SKILLS

Music: Mezzo/mix-belt (MT, choral, pop) solid part singer, sight-reading music, basic piano (can plunk a melody)
 Dance: Jazz/musical theatre (intermediate), tap (intermediate), ballet (basic)
 Physical: Can ride a bike, barre3/yoga (beg/int), hand-to-hand stage combat (intermediate), one-handed cartwheel
 Other: Hosting, Teleprompter, Great with kids (0-18); teaching artist and mom. Can belch on cue