

Zandi Carlson

Director/Choreographer

Phone: (206) 940-6105 email: zandicarlson@ymail.com

DIRECTING/CHOREOGRAPHY

| | | |
|--|------------------------|---------------------------------------|
| Cry It Out | By Molly Smith Metzler | inD Theatre, Bainbridge Island |
| Pride and Prejudice | By Kate Hamill | Bainbridge Performing Arts, BI |
| Deadlift (site specific virtual solo show) | By Aviva Pressman | Sacred Fools, Los Angeles |
| Deadlift * (site specific virtual solo show) | By Aviva Pressman | Local Classic Repertory, Pennsylvania |
| Fumes (virtual staged reading) | By Megan Twamley | Reboot Theatre, Seattle |
| A New Brain | By William Finn | STAGErighT Theatre, Seattle |
| The Long Road** | By Shelagh Stephenson | Arouet, Seattle |
| Foreplay, or The Art of the Fugue | By David Ives | STAGErighT Theatre, Seattle |
| Miss Nelson is Missing (Choreographer) | Dir. Buddy Todd | SecondStory Rep, Redmond |
| Holiday of Errors* (Assistant Director) | Dir. Teresa Thuman | Sound Theatre Company, Seattle |
| Mary Poppins (Assistant Director) | Dir. Ken Michels | Bainbridge Performing Arts, BI |
| A Christmas Carol (Asst. Dir./Choreo) | Dir. Tonia Sina | Burg Theatre, Oklahoma City |

*Indicates World Premier ** Indicates U.S. Premier

EDUCATIONAL THEATRE (Selected)

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|----------------------------|------------------------|---------------------------------------|
| Twelfth Night | Director/Choreographer | Seattle Shakespeare Comp. "Camp Bill" |
| The Merry Wives of Windsor | Director/Choreographer | SSC "Camp Bill" |
| Seussical Jr | Director | BPA Theatre School |
| The Hundred Dresses | Director | BPA Theatre School |
| The Jungle Book | Director | Youth Theatre Northwest |

TEXT OR ACTING COACHING

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| Little Women | Acting Coach | Viva Vocalists/ Dir. Ben Nickols |
| Romeo and Juliet Tour ('19 & '20) | Text Coach | SSC/ Dir. Ana Maria Campoy |

SPECIAL SKILLS

Classical and Period plays, Shakespeare text, Self-Taping, Acting Coaching

EDUCATION AND TRAINING

Bachelor of Fine Arts in Acting, Oklahoma City University, Magna Cum Laude

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| Intimacy for the Stage | Tonia Sina | Intimacy Directors International |
| Introduction to Intimacy Direction | Sarah Lozoff | Intimacy Directors and Coordinators |
| Shakespeare and Trauma | Bill & Nancy Smith-Watson | Feast of Crispian |