

Zandi Carlson

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Currently owner and operator of an actor coaching, branding, and self-tape studio. Working with emerging and professional artists to find specificity in their audition materials to tell impactful stories.

Arts Education Administration:

SEATTLE SHAKESPEARE COMPANY, Education Coordinator, Seattle, WA 2017-2020

- Oversaw and production manage Short Shakes productions
- Director of Camp Bill production intensives
- Contributing to writing study guides, curriculum, and teaching residencies.
- Social media campaign manager of @ssceducation on Instagram.

BAINBRIDGE PERFORMING ARTS, Director of Education, Bainbridge Island, WA 2014-2016

- Oversaw Theatre School course descriptions, schedule and registration. Each quarter has roughly 90 students, ages 3 1/2 and up.
- Strategized a 5-year plan, with measurable and attainable goals to increase enrollment and programing, community outreach and involvement and develop teaching artists.
- Increased teaching artists communication by updating contracts, teaching artists expectations, and implemented teaching artist feedback system with annual evaluations.

Teaching Experience:

SEATTLE CHILDREN'S THEATRE, Drama School Faculty, Seattle, WA July 2011-2014

- Treasure Trunk, Creative Drama Class (Pre-K to K, and K-1st) 2012-2013
- Arts Splash-Creative Drama (Ages 4-8), Drama Quest (Grades 1-2), Acting 1 (Grade 6-10), Summer, 2012
- Improv Spring Break Camp, Lead Teaching Instructor, (Grade 4-6) Spring Break Camps, April 9-13, 2012
- Outreach: Story Drama and Creative Drama classes (Ages 3-7) Spring and Summer 2012
- Outreach: Revolutionary War at Rosa Parks Elementary (Grade 5) Spring 2012
- Assistant on: Creative Drama (Ages 3 ½ to 8) and Physical Comedy (Ages 8-10) Medina, WA Summer 2011

SEATTLE SHAKESPEARE COMPANY, Drama Teacher, Seattle, WA 2011-2015

- *Love's Labour's Lost*, Short Shakes, (Ages 11-17), Director Spring 2013
- All the World's a Tent: Shakespeare Circus (Ages 9-17) with Teatro Zinzanni, August 2012
- *A Midsummer Night's Dream*, Short Shakes, (Ages 11-17), Director, Fall 2011
- *The Comedy of Errors*, Camp Bill Production Intensive, Director, August 2011
3 week camp, where students design the sets and costumes in addition to performing (Age 12-17).
- Northshore Junior High Residency "Intro to a Midsummer Night's Dream", Bothell, WA May 2011, May 2012
- Garrison Middle School Residency, Walla Walla, WA April 2011

BAINBRIDGE PERFORMING ARTS, Theatre School Instructor, Bainbridge Island, WA 2011-2014

- Bainbridge to Broadway II, (Grades 5-8), Winter 2013
- Theatre Dance I, II and Dance for Adults Fall 2012
- *Dear Edwina* (Grades 2-8), Co-Director, Choreographer and Movement coach Summer 2012
- *Ghostlight*, (Grades 5-8), Director, and Dance for Theatre, (Grade 5-8), Spring 2012
- Bainbridge to Broadway II, (Grades 5-8), Beginning Broadway, (Grades K-2) and Dance for Theatre, (Grade 5-8), Winter 2012
- *Puss in Boots*, (Grades 5-8), Co-Director and Choreographer, Fall 2011

YOUTH THEATRE NORTHWEST, Teaching Artist, Mercer Island, WA 2012-Present

- *The Dilemma of Humpty Dumpty* (Grades 1-3) *Jungle Book* (Grades 4-10)
- Magical Adventures (Ages 3-5)

LABYRINTH HOME SCHOOL CO-OP, Drama Teacher, Sammamish 2012-2013

- Story Drama (Grades Pre-K-1), Intro to Theatre (Grades 4-6) and Theatre Exploration (Grades 7-12)

TAPROOT THEATRE, Drama Teacher, Seattle, WA 2007-2011

- Acting Studio Summer Camps, 2010, 2011
Co-wrote/directed *Forest Friends* for the “Kids Summer Showcase” (Ages 6-8).
“Teen Summer Showcase” (Ages 12-16) and “Youth Summer Showcase” (Ages 8-17).
Culminating in a performances; *Alice in Wonderland* and *The Wizard of Oz* respectively.
- St. Catherine School Residency, (Grade 7-8), Spring 2010
- “Sing, Sing, Sing” three sections, (Youth, Teen and Adult). Acting Studio Fall, 2009

Workshops:

JORDYN DAY STUDIO, “How to Cast Me: An Actor Branding Workshop” 2024

Teaching emerging actors to craft their actor materials (headshot, resume, and even your audition pieces) to clearly tell the story of how to cast them. In this workshop, we looked at what story they are currently telling with your actor materials, what needs to change to bring you up to a professional standard, and how to personalize it to help casting know how to cast them.

VILLAGE THEATRE KIDSTAGE INSTITUTE “Introduction to Self-Taping” 5th – 9th Grade, 2022

Explore the delights and challenges of self-tape auditions. Students will learn about framing a self-tape, differentiate between theatre, film, and commercial auditions, and get hands on practice in front of their own recording device.

5th AVE THEATRE, “Demystifying the Self-Tape Audition” for Arts Educators, 2022

Learn technical and performance-based skills to level up self-tape auditions and remove any fear or uncertainty may you feel about this rapidly increasing theatre industry skill. We’ll cover technical elements like lighting, sound, and editing, self-tape specific skills such as framing, eyeline, and working with a reader, and get hands-on experience applying these skills while recording on a cell phone! You’ll walk away feeling more confident in filming self-tapes, and find the fun in the process!

Education and Training:

Bachelor of Fine Arts in Acting, Oklahoma City University, Magna Cum Laude.

Teaching Artist Apprenticeship, Seattle Children’s Theatre, 2011-2012

Acting Studio Internship, Taproot Theatre Company, 2007